

## **TRANSFORMATIONALISM**

Transformationalism is a concept to describe contemporary art as it develops around the millennial-shift.

Cutting a piece of the soul of the artist, and the world with a double-edged sword is the most precise definition of Transformationalism. One single expression that, in an alchemistical way, conveys a condensed aesthetical appearance. A visual phrase is transforming human feelings, thoughts, and currents of society into a general expression. A contemporary picture around the millennial should be mirroring a culture of eternal transformation. The development of new inventions has never been running as fast as now. The world is changing drastically with the latest generation as divine rulers, seeking a new green plan. The millennials are learning to take action already as children, and don't respect tradition and authorities like the previous generations. The social structure transforms more and more into virtual relationships, which accused of the Corona crisis, which may escalate and change people's social habits radically. We are physically separated more than ever, but mentally, we have got closer to each other. The form is transforming us completely. In the old

days, you didn't have the opportunity, nor the talent to explain yourself in front of others. No one had the patience to listen to you. Today we interact with each other through an electronic platform, where everybody can express whatever they think and make friendships. It affects our way of thinking and our existence, and as a worst-case scenario, human contact in groups reduced to a few-times-a-year event. That would certainly be a complete transformation of the human being, who always have been driven by sexual drives and needs of being touched physically.

This argument alone explains the need for a new ism called: TRANSFORMATIONALISM.

The word covers exactly the contemporary culture of these years around the millennial and is the paint-method is transformative in it's persuasive, existentialistic, and spiritual structure as well.

It depends on the artist's empathically and perceptive aesthetically skills to express both the self and the surrounding world in one solo imagination. The artist catching the cultural trends in the picture is almost compare-able with a visual vizard creating artworks intuitively, where each of them has amounts of subtle content, which may be even more real than what you can put on words.

Authentic transformational Painting has a genie effect. The artist will often paint what is just about to come. The amount of energy and focus on the subject is compare-able with Aladin that polishes the lamp spirit. That's the same apodictically magic, which changes from an ordinary person into becoming an artist.

Working in that field has been honored with several international awards. Among them, the two prestigious international prizes: Michelangelo's David and Hermes - The messenger of the Gods, both were awarded by la Accademia Italia in Arte Nel Mondo in Rome.

Upon receiving the Hermes Prize, I was also awarded the honorary title: "Nuntius Artis," which in translated version from latin means:

"Announcement of Art." And further, I acquire a status as this century's Giorgio de Chirico both culturally and intellectually in the field of visual arts.



## The meaning of "Nuntius Artis."

***"The Honorary Committee of the Cultural Association "Accademia Italia in Arte nel Mondo" - upon consultation of the Experts of the Artistic Direction - in recognizing the validity of the Honoree's prolific Work, enhanced by his artistic grammar, awards the Maestro (name and surname) the Honorary Title of***

### **"NUNTIUS ARTIS"**

***Since, with the peculiar "Philosophical Message" conveyed in his Works, he re-proposes the theme of Knowledge, which affects the sphere of heart and mind: distinctive Cultural Heritage of Ancient Greece and Ancient Rome and foundation of the Philosophy of Magna Graecia, in those lands bathed by the Mediterranean, cradle of Civilization and seat of the Cultural Association "Accademia Italia in Arte nel Mondo". And this is demonstrated by the Honoree's undoubted ability to reveal through his Work, the virtues that give meaning to Man's existence and allow you to live in fullness the joys of invention and compositional genius".***

